



PA-001-001603

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March / April – 2020

Modern Masters - Byzantium : CCE - 17

Faculty Code : 001

Subject Code : 001603

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) All questions carry equal marks.
- (2) Figures to the right indicate marks of the question.

1 Critically appreciate 'Byzantium' as a symbolic poem. 14

OR

1 What are the major themes of 'Byzantium' ? 14

2 "The imagery is intense and fantastical, the atmosphere dark and often surreal". – Elaborate. 14

OR

2 Discuss the aptness of the title 'Byzantium'. 14

3 "The theme of Martyrdom is central to the understanding of 'Murder in the Cathedral'. – Elaborate. 14

OR

3 Write a critical note on spiritual evolution of Thomas Bekett. 14

4 What metaphors are used in 'Murder in the Cathedral' ? 14

OR

4 Discuss Murder in the Cathedral as a Morality play. 14

- 5** (a) Write a short note : (any **one**) **7**
- (1) Chorus
 - (2) Four Tempters
- (b) Write a short note : (any **one**) **7**
- (1) Battle between immortality and the Creative Process as reflected in Byzantium.
 - (2) The Golden bird and its mystical interpretation in 'Byzantium'.
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